

GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: CERRARD 4424

Catalogue of

COINS, TOKENS

BOOKS & COIN CABINETS,

The Property of the late

SIR CHARLES OMAN K.B.E.

and

V. B. CROWTHER BEYNON ESQ.

DAY OF SALE:

THURSDAY, FEB. 20th, 1947

Commencing at 1 p.m. precisely.

ON VIEW Wednesday prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
OF
Ancient & Modern Coins
AND
Numismatic Books

Day of Sale :
Thursday, February 20th, 1947
AT ONE P.M. PRECISELY.

Lot		£ s. d.
1	Papal set of Vatican coins, 1919, in gold 100 Lire, silver 10 Lire, 2 Lire, etc., lower values to 5 Centesimi. <i>Very fine, in case of issue</i>	8 15 0 9
2	A Gold medal of Francis Joseph I, Austrian Emperor, <i>rev.</i> LITERIS ET ARTIBVS. <i>Very fine</i>	31 0 0 1
3	A Victoria, set of Jubilee coins 1887, gold £5, £2, £1, 10/-; silver Crown to Threepence. <i>Very fine, in leather case</i>	58 0 0 11
4	A Victoria, Jubilee £5 1887. <i>Very fine</i>	1 28 10 0
5	A Egypt, King Fuad, 50 and 100 Piastres 1922. <i>Very fine</i>	2 10 10 0
6	A Gold medal of the International Inventions' Exhibition. <i>Very fine</i>	25 0 0 1
7	A Charles II Five Guineas 1680. <i>Very fine</i>	1 52 0 0
8	A George I, Half Guinea 1718. <i>Very fine</i>	1 6 10 0
9	A George II, Two Guineas 1738, Young Head. <i>Very fine</i>	1 16 10 0

15	0	0	10	A' George II, Two Guineas 1740, Old Head. <i>Fine</i>	1
4	10	0	11	A' George III, Guinea 1788. <i>Very fine</i>	1
4	5	0	12	A' George III, Guinea 1794. <i>Very fine</i>	1
3	10	0	13	A' George III, Garter Half Guinea 1802. <i>Extremely fine</i>	1
5	10	0	14	A' George III, Sovereign 1817. <i>Very fine</i>	1
4	5	0	15	A' George III, Sovereign 1820. <i>Very good</i>	1
6	10	0	16	A' George IV, Sovereign 1821. <i>Very fine</i>	1
7	15	0	17	A' George IV, Sovereign 1823. <i>Fine</i>	1
31	0	0	18	A' Victoria, Jubilee Five Pounds. <i>Extremely fine</i>	1
48	0	0	19	A' Edward VII, Coronation Five Pounds, Two Pounds and Sovereign 1902. <i>Very fine</i>	3
17	0	0	20	A' Edward VII, 1902, Coronation Two Pounds. <i>Very fine</i>	1
15	0	0	21	A' George V, 1911 Coronation Two Pounds. <i>Very fine</i>	1
16	0	0	22	A' George V, Sovereign, Coronation 1911, <i>very fine</i> and gold Dollar 1851 and 2½ Dollars 1853. <i>Very fine</i>	3

The Property of the late SIR CHARLES OMAN, K.B.E.

6	5	0	23	Gold, BENEVENTUM, Gisulfo II (742-751), Solidus, DNI INVS PP, facing bust; <i>rev.</i> VICTOR VGVST+CONOB, cross potent on four steps; to left G. B.M.C. 5. <i>Extremely fine</i>	
25	0	0	24	BRINDISI, <i>Frederic II</i> (1198-1250), Augustale, CESAR AVG . IMP . ROM . laur. bust right; <i>rev.</i> FRIDE RICVS, spread eagle, Cat. Sambon 193. <i>In mint state</i>	
5	15	0	25	FRANCE, <i>Jean le Bon</i> (1350-64), Franc-à-cheval (Hoffmann 10). <i>Fine</i>	
7	0	0	26	<i>Charles V</i> (1364-80), Franc-à-pied (H. 2). <i>Very fine</i>	
6	15	0	27	<i>Charles VII</i> (1422-61), Royal d'or (H. 9). <i>Fine</i>	

28	<i>Charles VIII</i> (1483-97), Ecu au soleil for Brittany (H.7). <i>Fine</i>	5	10	0
29	<i>Louis XII</i> (1497-1515), Ecu au soleil (H. 1). <i>Fine</i>	4	15	0
30	Ecu au porc-épic (H. 6). <i>Very fine</i>	6	5	0
31	<i>François I</i> (1515-47), Ecu du Dauphiné (H. 19). <i>Very fine</i>	5	10	0
32	HOLY ROMAN EMPIRE, Louis of Bavaria (1314-47), Chaise d'or (Gouden Schild), Emperor seated facing (Köhler 209). <i>Extremely fine</i>	11	0	0
33	FLANDERS, Louis de Mâle (1346-83), Real au lion, the Count seated and holding lion shield (Don Duyto, V, 36). <i>Extremely fine</i>	8	15	0
34	BRABANT, Jeanne and Wenceslas (1355-83), Ecu de St. Pierre (Chijs, IX, 2). <i>Fine</i>	6	5	0
35	PAPAL, Alexander VI, Borgia (1492-1503), Zecchino; rev. St. Peter in the boat. <i>Extremely fine</i>	6	10	0
36	GERMANY, Frederick, 20 Marks 1888. <i>Brilliant</i>	8	5	0
37	SPAIN, Ferdinand and Isabella (1479-1504), Double Ducat, with affronted heads; above, star; between them, S. <i>Very fine</i>	8	15	0
38	INDIA, Malwah <i>A</i> Rupees (2). <i>Very fine</i>	2	1	2 0
39	<i>Silver</i> , FRANCE, etc., Deniers of Louis le De'bonnaire, Charles le Chauve (Melle), Louis VII (Angoulême), Esterlin of Gaucher de Chatillon, Count of Porcien and another of Arnhem; Ecclesiastical denier of Geneva (Thomsen 4193). <i>Fine</i>	1	14	0
		6		
40	Gros of Louis X (H. 3); Philippe VI (H. 20) (2), and Demi Gros (H. 21); Charles VI, Gros aux fleurs de lys (H. 15), Blanc dit Guenar (H. 22), and Gros dit Florette (H. 17); Charles VIII, Gros de Roi (H. 10), and Louis XII, Douzain of Provence (H. 29), Duke Robert, Tours Gros. <i>All very fine</i>	3	15	0
		10		
41	<i>François I</i> , Testons (2), one for Dauphiny; and Half Teston; Henri II Testons (2), 1559 and 1560; Demi Teston with crowned head 1550; Charles IX Testons (2), 1563; and Franc of Henri II of Bearn (IV) of France, 1583, for Navarre; Charles X, Teston of the Ligue, 1590. <i>Chiefly very fine</i>	7	0	0
		10		

- 2 15 0 42 Henri III, Franc of Toulouse, 1582; Louis XIII, Quarter Ecu 1642, and 5 Sols (3) 1642 and 44; Louis XIV, Demi Ecu 1647, and 5 Sols 1659; Louis XV, Ecu au bandeau 1750, *very fine*; Louis XVI, 12 Sols 1786, and Second Republic, silvered One Centime 1849. *Chiefly very fine* 9
- 5 10 0 43 Napoleon I, 5 Francs, An 12 (République Française), and 1814, Paris. *Both fine* 2
- 5 0 0 44 Brittany, Blanc of Francis I; Lorraine, René II (2); Antoine, Double Gros, Charles II, Teston 1603, and Nancy Quart de Teston; Burgundy, Jean sans Peur, Blanc, and Charles le Téméraire, Brabant Double Briquet, dated 1475. *Very fine* 8
- 6 10 0 45 Brabant, Jean II (1294-1312), Antwerp Gros (De Witte, 320); Jean III (1312-53), Antwerp Gros (Thomsen 3744); Jean IV, Double Penninck Jans (De W. 443); Charles le Téméraire, Double Briquet, and another of Marie de Bourgogne; Philippe II, Half Daalder 1589, m.m. lis, with bust; another, 1577, of the States of Brabant; Albert and Elizabeth 1618, Antwerp Ducatoon, and another of Philippe III, 1634, Brussels. *All very fine* 9
- 5 0 0 46 Flanders, Gros of Louis de Male (1346-84) and Couronne of Leopold II, 1792; Guelders, Renald II (1326-43) and Edward (1361-72), Double Gros of Roermond (2); Charles d'Egmond (1492-1538), Suaphan (Th. 3987) and Double Stuiver; Metz, Civic Gros (Th. 3542); Luxemburg, Wenceslas II (1383-88), Gros, with spread eagle; Burgundy, Charles le Téméraire, Blanc; Flemish, early deniers (2). *Fine* 11
- 4 15 0 47 Germany, Treves, Jacques de Sierck (1439-56), Gros; Cologne, Otto, denier; Danzig, $\frac{1}{4}$ Taler of Sigismund III, 1614; Augsburg, Taler of Ferdinand III, 1641; Brunswick and Luneburg, Augustus, Portrait Taler, undated, and another of 1660 of George Wilhelm, wild man, etc. *Fine* 7
- 6 10 0 48 Henneberg, Talers 1693 and 1696, and Half Taler 1692; Kaufbeuren, Taler of Charles V, 1544; Mansfeld, Ernst, Hoyer, Gebhard and Albert (1526-30), undated Taler. *Rare, all fine* 5
- 3 5 0 49 Palatinate, Maximilian, Taler 1627, *very fine*; Prussia, Talers of Frederick the Great, 1786, and Frederick William III, 1803; 5 Marks of Emperor Frederick, 1888; Ratisbon, Taler of Francis, 1756, view of city. *All fine* 5

- | | | | | |
|----|--|----|----|------|
| 50 | Saxony, John Frederick and Philip the Magnanimous of Hesse, 1540, <i>rare</i> ; Saxe-Weimar, John William, Taler 1570; John George I, Talers 1618, 1619 (Vicariate) and 1630 (Centenary of the Augsburg Confession). <i>Fine</i> | 5 | 10 | 0 |
| 51 | Teutonic League, Maximilian, Taler 1603; Trautson, Paul Sixtus, Taler 1620 (Rm. 5696). <i>Both fine</i> | 2 | 3 | 0 0 |
| 52 | Italy, Ancona, Grosso and Testone of Paul IV, 1557; Denarii of Bergamo and Brescia; R Fiorini of Florence (2); Cosimo III, Scudo of 1616, and Lira of same date, and Francis I, Scudo 1792. <i>Extremely fine</i> | 9 | 4 | 5 0 |
| 53 | Bologna, Scudo 1796; Genoa, 8 Lire 1798, <i>very fine</i> ; Gaule Subalpine, 5 Francs, an 10; Lucca, Grosso; Milan, early Grossi, etc. (6) and Testoni of Galeazzo Maria Sforza, Giovanni Galeazzo, the same with Ludovico Moro, and Ludovico Moro alone. <i>In fair state</i> | 14 | 6 | 15 0 |
| 54 | Montisferrat, Testone of Guglielmo; Naples, Half Scudo and Grosso of Charles V, <i>both very fine</i> ; and 12 Carlini, Anno Settimo; Parma, Edoardo Farnese, Scudo 1629. <i>Has been mounted, fine</i> | 5 | 3 | 15 0 |
| 55 | Papal Giulio of Alexander VI, Borgia; Mezzo Grosso of Paul II; Denier of Pavia; Giulio of Guidobaldo II of Pesaro; Roma, Grossi (2) of the Roman Senate (1188-1303) and Scudo Romano of the Republic (1798-99). <i>Very fine</i> | 7 | 3 | 10 0 |
| 56 | Sicily, Saluto d'Argento of Charles I of Anjon; Roberto II, Gigliato; Alfonso, Carlino; Ferdinand I, Coronati (3); Pietro, Taro, and another of Ferdinand and Isabella; Tortona, Grosso of Frederick II (1249-1322); Trivulzio, Grosso of Gior. Giacomo Trivulzio; Verona, Grosso; Venice, Matapani (3), Scudo of Francesco Morosini, and 15 Centesimi 1848. <i>Chiefly fine</i> | 16 | 3 | 15 0 |
| 57 | Holy Roman Empire, Ferdinand I, Talers (2), undated, Maximilian II, 1573; Rudolph II, 1604; Matthias, 1619; Ferdinand II, 1620. <i>Fine</i> | 6 | 4 | 15 0 |
| 58 | Leopold, Archduke, Taler 1632; Leopold, Emperor, 1693; Charles VI, 1737; Joseph I, 1707, and Joseph II, 1765, struck for varied provinces. <i>Some very fine</i> | 5 | 5 | 0 0 |
| 59 | Austria, Ferdinand I, Taler 1846, and another of Francis Joseph, 1855; Hungary, Maria Theresia, Taler 1742; Salzburg, Talers of Paris, Count of Lodron, 1621, Guidobaldo 1666, and Maxgandolph, 1677. <i>Very fine</i> | 6 | 4 | 15 0 |

5	0	0	60	Poland, Frederick Christian, Gulden 1763 and Groschen of Sigismund III, 1536; Portugal, 400 Reis of John, Prince Regent, 1814; Æ 40 Reis of John 1812, and R Milrei of Manuel II 1910; Spain, Barcelona, Pedro I, Croat and Diner; James II, Croat, Sanchio of Aragon, Diner; Alfonso III, Croat; Fredericus, Croat; Henry III, Real for Castile, and Fernando (1412-16), Croat. <i>Fine</i>	13
6	5	0	61	Russia, Peter the Great, Roubles of 1715, Catherine I, 1726, <i>rare</i> , and Peter II, 1729, <i>all very fine</i> ; Balkan States, cup-shaped R; <i>rev.</i> bust of Christ	4
15	0	0	62	Scandinavia, Christian IV, Norwegian Taler 1631, and Danish Four Mark of Frederick III, 1659; Sweden, Salvator Taler of Gustavus I, 1542, and another of Christina, 1642; Taler of Gustavus Adolphus, 1632; 2 Mark of Charles XI, 1669, and plated 16 Or of Erich, 1563. <i>All except the last, very fine</i>	7
1	2	0	63	Sudan, Omdurman Mahdi Dollars, one in R. the others (4) in alloy, also Turkish Piastre of Abdul Hamid II, A.H. 1302	6

BOOKS

5	15	0	64	"English Coins", by G. C. Brooke	1
4	0	0	65	"Coins of Great Britain and Ireland in the British Museum", by H. A. Grueber, 1899	1
2	0	0	66	"Coinage of England", by Charles Oman; "Coins of Great Britain and Ireland", W. S. Thorburn, 1888; "Oxford Silver Pennies", C. L. Stainer	3
4	5	0	67	"Coin Types"; "The Evolution of Coinage", by G. MacDonald; "History of Currency", W. A. Shaw; "The Pound Sterling", A. E. Feavearyear	4
4	0	0	68	"The Roman Imperial Coinage", by Mattingly and Sydenham, Volume IV, Part II, Volume V, Parts I and II	3
2	5	0	69	"Roman Coins", by H. Mattingly	1
4	10	0	70	"Historia Numorum", by Barclay V. Head, Second Edition	1
3	5	0	71	"Corolla Numismatica"; "Coinage of Lydia and Persia"; "Coins of Syracuse"; "Coins of Boeotia"; "Coins of Ephesus", by Barclay V. Head.	5
5	0	0	72	"The Seleucid Mint of Antioch"; "Coinage of the Eastern Seleucid Mints" and "The Coinages of Demetrius Poliorcetes", by Edward T. Newell	3

73	"Greek Coins"; "Athens, its History and Coinage"; "The Temple Coins of Olympia", by Charles T. Seltman	3	5	10	0
74	"The Types of Greek Coins"; "Coins of Elis"; "Samos and Samian Coins", P. Gardner; "Horseman of Tarentum"; "Syracusan Medallions", A. J. Evans; "Coins of the Guptas", by V. A. Smith	6	7	0	0
75	"Ancient Greek Coins", Locker-Lampton; "Tracts on Greek Coins" (2), Prof. C. Oman; "Electrum Coinage of Cyzicus", W. Greenwell; "Coins of the Achæan League", M. G. Clerk; and three other volumes	8	3	5	0
76	"Catalogue of Greek Coins in the Hunterian Collection", by G. MacDonald, 3 Volumes	3	6	10	0
77	"Catalogue of Indian Coins in the British Museum", by P. Gardner; "Guide to Ancient Coins in the British Museum", by Barclay V. Head	2	7	15	0
78	Catalogue of Greek Coins in the British Museum; Lycia, Pamphylia and Pisidia, 1897; Phrygia, 1906; Caria and Islands, 1897	3	7	10	0
79	— Lydia, 1901; The Ptolemies, Kings of Egypt, 1883; Seleucid Kings of Syria, 1878	3	13	0	0
80	— Arabia, Mesopotamia, Persia, 1922; Phoenicia, 1910; Alexandria, 1892	3	12	0	0
81	— Parthia, 1903; Crete and Aegean Islands, 1886; Pontus, Paphlagonia, Bithynia, Bosphorus, 1889	3	15	0	0
82	— Troas, Aeolis, Lesbos, 1894; Ionia, 1892; Mysia, 1892	3	12	0	0
83	— Galatia, Cappadocia and Syria, 1899; Lycaonia, Isauria and Cilicia, 1900; Corinth, etc., 1889	3	13	10	0
84	— Peloponnesus, 1887; Italy, 1873; Sicily, 1876; Thrace, etc., 1877	4	25	0	0
85	— Macedon, etc., 1879; Thessaly to Aetolia, 1883; Central Greece, 1884; Attica, etc., 1888	4	22	0	0

27	0	0	86	"The Numismatic Chronicle", second series, half calf and gilt bound	20
			87	"The Numismatic Chronicle", third series, similarly bound	20
			88	"The Numismatic Chronicle", fourth series, similarly bound	20
7	5	0	89	"British Numismatic Journal", first series, Volumes 1 to 10; second series, Volumes 1 to 4	14
12	0	0	90	"Numismatic Circular", 1893-1934	21
31	0	0	91	Numismatic Notes of the American Numismatic Society (52), foreign illustrated Sale Catalogues, etc. (24)	76
3	5	0	92	"Medals and Honorary Distinctions", G. Tancred; "Roman Coin Hoards in Britain"; "Transactions of the International Numismatic Congress; and two other Volumes	5
5	5	0	93	"Les Rois de Syrie", by E. Babelon, 1890	1
7	0	0	94	"Griechische und Römische Metrologie", F. Hultsch; "Das Münz Mass und Gewichtswesen", J. Brandis; "Nachfolger Alexanders des Grossen", Sallet; "Poulains de Corinthe", Ravel; "Syracuse Chastel de la Howardries	5
7	15	0	95	Monnaies Grecques"; "Coins of Acarnania", Imhoof-Blumer; "Die Tetradrachmenprägung von Syrakus", Tudeer; and three other Volumes in German	6
11	0	0	96	Seventeen bound Volumes of Sale Catalogues	17

The Property of the late V. B. CROWTHER-BEYNON, Esq.

4	0	0	97	Æ Roman, first brass, Augustus to Claudius I. <i>Fair state</i>	23
3	15	0	98	— Nero to Titus. <i>A few fine</i>	20
3	15	0	99	— Domitian to Hadrian. <i>Fair state</i>	40
2	10	0	100	— Hadrian (7), Sabina (3), Aelius (2), Antoninus Pius (30). <i>Mostly varied, a few fine</i>	42
2	0	0	101	— Antoninus Pius (15), Faustina (9), Marcus Aurelius (16). <i>Fair state</i>	40
1	6	0	102	— Marcus Aurelius (8), Faustina II (10), Lucius Verus (8), Lucilla (9). <i>Fair state</i>	35

103	— Commodus (23) to Geta. <i>A few fine</i>	43	1	4	0
104	— Macrinus to Maximus. <i>Fair state</i>	40	3	0	0
105	— Balbinus to Gallienus. <i>Fair state</i>	72	4	0	0
106	Æ Roman, second brass, Augustus and Agrippa to Nero. <i>Several fine</i>	59	4	0	0
107	— Galba to Aelius. <i>Several fine</i>	73	3	10	0
108	— Antoninus Pius to Trebonianus Gallus. <i>Several fine</i>	90	4	10	0
109	— Gallienus to Severus II. <i>Several fine</i>	100	5	0	0
110	— Maximinus II to Julian II. <i>Several fine</i>	84	2	15	0
111	Æ Roman, third brass, Gallienus to Carausius. <i>Many fine</i>	125	4	0	0
112	— Allectus to Honorius. <i>Fair state</i>	180	3	5	0
113	Æ Roman, Consular Denarii, varied. <i>Some fine</i>	41	4	5	0
114	— Aurelia, Caecilia, Carisia, etc. <i>Mostly fine</i>	46	3	10	0
115	— Domitia, Fabia, Julia, etc. <i>Some fine</i>	44	5	0	0
116	— Junia, Licinia, Marcia, etc. <i>Many fine</i>	38	4	0	0
117	— Naevia, Papia, Postumia, etc. <i>Many fine</i>	39	2	15	0
118	— Rutilia, Servilia, Titia, etc. <i>Many fine</i>	43	3	5	0
119	Æ Roman, Imperial Denarii, Augustus (15), Nero, Galba (6), Vespasian, etc. <i>Fair state</i>	51	6	10	0
120	— Vespasian (15), Titus (12), Domitian (20) <i>Mostly varied, a few fine</i>	47	3	0	0
121	— Nerva (4), Trajan (46). <i>Mostly varied, a few fine</i>	50	5	0	0
122	— Hadrian (26), Sabina (2), Aelius, Antoninus Pius (20). <i>Good state, a few fine</i>	49	3	10	0
123	— Faustina (8), Marcus Aurelius (18). Faustina II (8), Commodus (6), etc. <i>Fair state</i>	42	2	0	0

5	5	0	124	——	Matidia (C. 10), Didia Juliana (C. 15), Pertinax (C. 2), Pescennius Niger (C. 4). <i>Very good and rare</i>	4
			125	——	Albinus (2), Septimus Severus (36), Julia Domna (9). <i>Fair state</i>	47
3	15	0	126	——	Caracalla (16), Plautilla (6), Geta (6), Macrinus (3), Elagabalus (9). <i>Mostly fine</i>	40
2	5	0	127	——	Julia Maesa (4), Alexander Severus (13), etc.; Antoniniani, Balbinus, Gordian III, etc. <i>Fair state</i>	44
2	10	0	128	Æ	Roman, Antoniniani, Philip I (13), Otacilia (5), Philip II (4), Hostilian, etc. <i>Mostly fine</i>	44
3	0	0	129	——	Volusion, Valerian I (11), Gallienus, etc. <i>Several fine</i>	60
6	5	0	130	Æ	17th Century Tokens of Bedfordshire (11), Berkshire (51). <i>Mostly fine</i>	62
7	5	0	131	——	Buckinghamshire (9), Cambridgeshire (30), Cornwall, Cumberland, Derbyshire, Devon (20). <i>Mostly fine</i>	62
4	0	0	132	——	Dorset (40), Durham (4), Essex (20). <i>Several fine</i>	64
3	15	0	133	——	Gloucestershire (55). <i>Mostly varied and fine</i>	55
5	0	0	134	——	Hampshire (40), Herefordshire (3), Hertfordshire (12), Huntingdonshire (10). <i>Several fine</i>	65
8	5	0	135	——	Kent (88). <i>All varied, mostly fine</i>	88
4	0	0	136	——	Leicestershire (8), Lincolnshire (39). <i>Several fine</i>	47
3	10	0	137	——	London (95). <i>All varied, a few fine</i>	95
4	0	0	138	——	London (66), Southwark (37). <i>All varied, a few fine</i>	103
2	5	0	139	——	Middlesex (12), Monmouth (3), Norfolk (36). <i>Several fine</i>	51
4	5	0	140	——	Northamptonshire (34), Nottinghamshire (8). <i>A few fine</i>	42
5	15	0	141	——	Oxfordshire (111). <i>All varied, mostly fine</i>	111
12	10	0	142	——	Rutland (16), Shropshire (10), Staffordshire (4), Suffolk (38), Surrey (24). <i>Mostly fine</i>	92

143	— Somersetshire (77). <i>All varied, several fine</i>	77	4	10	0
144	— Sussex (21), Wales (5), Warwickshire (12), Westmorland (3), Wiltshire (45), Worcestershire (24), Yorkshire (24), Ireland (10). <i>A few fine</i>	144	8	15	0
145	Æ Eighteenth Century Tokens of Bedfordshire, Berkshire, Hampshire, Kent, Lincolnshire, etc. <i>Fine</i>	134	2	15	0
146	— London and Middlesex. <i>Mostly fine</i>	120	4	0	0
147	— Norfolk, Somerset, Surrey, Warwickshire, Yorkshire, etc. <i>Mostly fine</i>	148	2	15	0
148	— Wales, Scotland, Ireland, Colonial, U.S.A. <i>Several fine</i>	108	1	8	0
149	— Non-local (48), Farthings of Cambridge, London, Wales, etc. (49). <i>Mostly fine</i>	97	1	18	0
150	Æ Nineteenth Century silver Tokens, eighteenpence (2), shillings (18), sixpences (6). <i>Mostly fine or very fine</i>	26	3	10	0
151	— Eighteenpence (2), shillings (15), sixpences (6). <i>Mostly fine</i>	23	2	10	0
152	Æ Collection of Nineteenth Century Tokens of various denominations	178	2	10	0
153	Æ George III Bank Tokens, Five Shillings, 1804, <i>poor</i> , Three Shillings, 1811; Eighteen Pence, 1811, 1812 (2), 1816; Irish Tokens, Halfcrown, 1808 (2); Tenpence, 1805, 1813; Fivepence, 1805. <i>Some fine</i>	11	1	10	0
154	Æ Ancient British, uninscribed Stater, <i>obv.</i> portion of laureated bust, <i>rev.</i> horse to right; quarter Stater, horse to left; electrotype Stater of Epillus. <i>Fine</i>	3	7	5	0
155	Æ Pennies, Cnut (2); William I, Pax type (2); Irish Pennies of John, Edward I (2), Edward II, Elizabeth (3), and various other coins	16	3	5	0
156	Æ Pennies, Henry II (8); Henry III (7); Edward I (9), Edward II (8), etc. <i>A few fine</i>	36	2	5	0
157	Æ Groats (14) and Half-Groats (6) of Edward III (5); Henry VI (6); Edward IV (3); Henry VII (6). <i>Several fine</i>	20	4	0	0

4	10	0	158	.R Groats, Henry VIII (15); Half Groats, Henry VIII (6), Elizabeth (2), Charles I (2), etc. <i>A few fine</i>	32
4	15	0	159	.V Henry VIII, Angel, m.m. castle	1
3	10	0	160	.A James I, quarter Laurel; Charles I, Crown, m.m. lis. <i>Latter pierced</i>	2
5	0	0	161	.R Edward VI, Crown, m.m. Y, 1551. <i>Fine</i>	1
			162	.A Elizabeth, pattern Farthing, 13 grains; Charles II, touchpiece. <i>Latter pierced</i>	2
3	10	0	163	.R Shillings, Edward VI (2); Philip and Mary, 1554, Elizabeth (3), James I (3); Sixpences, Elizabeth (11), James I (3)	23
4	0	0	164	.R Charles I, Halfcrowns (6), Tower (3), York, Oxford, 1642, etc.; Shillings (4), Sixpence, Oxford, 1643. <i>Mostly good</i>	11
4	15	0	165	.R Ormonde, Crown, Shilling, Sixpences (2), Threepences (2). <i>The first fine</i>	6
9	0	0	166	.R Newark, Shilling 1645, Ninepence 1646, Sixpence 1646. <i>The first very fine</i>	3
1	16	0	167	.R Newark, Halfcrown 1646, Shillings 1645, 1646, Sixpence 1646. <i>Worn or pierced</i>	4
8	10	0	168	.R Pontefract Castle, Charles I, Shilling 1648, lozenge shaped; Charles II, Shillings 1648 (2), octagonal, one silver gilt, reading POST MORTEM, etc. <i>Very good</i>	3
7	10	0	169	.R Commonwealth, Crown 1653, Halfcrown, Shilling 1659. pattern Farthing in pewter. <i>The first fine</i>	4
4	0	0	170	.R Cromwell, Halfcrown 1658. <i>Very fine</i>	1
2	5	0	171	.R Crowns, Charles II, 1662, 1679, <i>fine</i> ; James II, 1688, William III, 1695. <i>fine</i> , 1696	5
2	10	0	172	.R Anne, Crowns 1707; <i>rev.</i> roses and plumes, <i>very fine</i> , 1707E; <i>rev.</i> plain. <i>Fine</i>	2
4	0	0	173	.R Crowns, George III, 1820; George IV, 1821; Victoria, 1847, 1887, Double Florin 1887, George III, countermarked Spanish Dollar. <i>Fine or very fine</i>	6
3	5	0	174	.R Victoria, Gothic Crown 1847, inscribed edge. <i>Brilliant</i>	1

175	AR	Halfcrowns, Charles II, 1674; James II, 1688; William and Mary, 1689 (2), 1693; William III, 1697, Anne, 1703; Vigo, 1707, 1708E, 1714. <i>All fine except the first</i>	10	5	10	0
176	AR	Halfcrowns, George II, 1746, Lima; George III, 1817, 1819, 1820; George IV, 1821, 1829; William IV, 1837; Victoria, 1885, 1887, 1895; George V, 1911, 1920. <i>Fine or very fine</i>	12	3	15	0
177	AR	Shillings, Charles II; William and Mary; William III (6); Anne (5); George I (4); George II (5); George III (6); George IV (3); Victoria (4); George V (2); Florins, Victoria (5); George V (2). <i>Mostly fine or better</i>	44	8	5	0
178	AR	Sixpences, James II to George V (27), <i>mostly fine</i> ; Æ Farthings, Half-Farthings, etc., mostly of James I and Charles I (73)	100	9	0	0
179	AR	Maundy monies, Charles II to George VI. <i>Mostly fine</i>	98	8	0	0
180	AR	Edward VII, proof set, 1902, Crown to Sixpence (5); George V, proof set, 1927, Crown to Threepence (6). <i>Extremely fine</i>	11	6	2	6
181	AR	George VI, proof set, 1937, Crown to Threepence (7); set of Eire coins, Halfcrowns to Farthing (8). <i>Extremely fine</i>	15	4	5	0
182	A	Edward VII, Coronation Sovereign, Half Sovereign, 1902. <i>Extremely fine</i>	2	8	15	0
183	A	George I, Quarter-Guinea 1718, <i>pierced</i> ; George III Sovereign 1817; Third-Guineas (3); Napoleon III, Five Francs 1859	6	8	0	0
184	AR	Scotland, Mary and Henry, Ryal, 1566; James VII, Forty-Shilling piece 1687. <i>Fine</i>	2	16	0	0
185	Æ	Charles II to George VI, Farthings (62); Halfpennies (57); Pennies (25); Twopenny pieces (3)	147	3	5	0
186	Æ	Collection of Eighteenth Century Imitations of the Regal coinage, comprising Halfpennies (358); Farthings (46), including duplicates, Halfpennies (49), Farthings (10). <i>Mostly very good, a few fine</i>	404	12	0	0
187	AR	Commemoration medals of Charles I, Coronation, 1626 (2), Memorial (3); Charles II, Peace of Breda, Restoration. <i>Mostly fine</i>	8	5	15	0

1	16	0	188	.R Anne, Union of Scotland (2); Battle of Malplaquet, 1709; Coronation, etc., Æ (6), Battle of Blenheim, etc. <i>Mostly fine</i>	14
4	5	0	189	.R Coronation medals of James II, 1685, Caroline. 1727; Treaty of Passarowitz, 1718; Murder of Sir Edmundbury Godfrey, M.I. 577/248, and three other medals. <i>Fine</i>	8
	12	0	190	.R Marriage medal. Charles I; Victoria Jubilee, 1897 (2); Death of John Murray, etc. <i>Fine</i>	12
3	10	0	191	Collection of thirty-five bronze Commemorative medals of the Sovereigns of England, from William the Conqueror to George II. <i>Very fine</i>	35
3	10	0	192	Æ Collection of forty-three Commemorative medals relating to Admiral Vernon; miscellaneous medals in bronze, copper, white metal, etc. (50)	93
2	15	0	193	Collection of Commemorative medals, Tokens, Counters, etc., in copper, bronze, white metal, etc. <i>Mostly fine or very fine</i> About	260
2	15	0	194	.R Charles II, Peace of Breda; Landing of William of Orange at Torbay; Marriage of Prince of Orange and Princess Mary; five other medals. <i>Fine</i>	8
2	0	0	195	Parcel of Commemorative medals, Tokens, Counters, etc., in bronze, copper, white metal, etc. <i>Mostly fine</i>	130
4	15	0	196	Æ James II, Gun-money, Crowns (9). Halfcrowns (44). <i>Fine</i>	53
4	10	0	197	— Shillings (55), Sixpences (8); Limerick Halfpennies (11). <i>Mostly fine</i>	74
4	10	0	198	Æ Ireland, Pennies (5), Halfpennies (57), Farthings (13), from Elizabeth to George IV. <i>Mostly fine</i>	75
3	5	0	199	Æ Miscellaneous Colonial copper coins, etc.	120
2	15	0	200	Collection of lead Tokens (125), Almanack medals (98)	223
1	0	0	201	Jettons and Counters, mostly of Nuremberg	About 300
2	10	0	202	Jettons and Counters. English, German, etc.	About 273

203	Jettons and Counters, mostly of France	About 280	2	0	0
204	A similar lot	About 188	1	2	0
205	Jettons and Counters, mostly of Germany and France	About 216		12	0

BOOKS

206	"Roman Imperial Coinage", by Mattingly and Sydenham	7	17	0	0
207	"Medailles Imperiales", 6 Vols, and "Medailles Consulaires", by Cohen	7	2	15	0
208	"Roman Coins", Mattingly; "Dictionary of Roman Coins", S. Stevenson, 1889	2	5	5	0
209	"Historical Roman Coins"; "Handbook of Greek and Roman Coins", by G. F. Hill; "Coins of Carausius", P. H. Webb; "Roman Coins", Gneecchi; and two other Volumes on Roman Coins	6	4	0	0
210	Akermans "Roman Coins", 2 Vols.; "Ancient Coins"; "Coins of the Romans relating to Britain"; "Numismatic Manual", "Numismatic Illustrations of the New Testament"	6	2	15	0
211	"British Numismatic Journal", first and second series	11	5	0	0
212	"Nineteenth Century Token Coinage", W. J. Davis; "Seven- teenth Century Tokens of Northants", Wells; "Bedfordshire Seventeenth Century Tokens", Blundell; "Provincial Copper Tokens", Wm. Norman, 3 Vols.; "Provincial Tokens", Conder	7	5	10	0
213	"Silver Coins of England", by Edward Hawkins	1	4	0	0
214	"Coins of Great Britain and Ireland in the British Museum"; "Guide to Exhibition of English Medals", by H. A. Grueber	2	4	0	0
215	Atkin's "Coins and Tokens of the Possessions and Colonies of the British Empire" and "Tokens of the Eighteenth Century"	2	4	15	0
216	"Seventeenth Century Trade Tokens", by G. C. Williamson	2	6	0	0
217	"Medallic Illustrations of British History", by Edward Hawkins	2	5	5	0
218	"The Casting Counter and The Counting Board", Barnard; "Tickets and Passes", Davis and Waters	2	5	5	0

6	0	0	219	Kenyon's "Gold Coins of England"; Montagu's "Copper Coins of England"; "Copper Coinage of Ireland", P. Nelson; "Dictionary of Numismatic Names", A. R. Frey; two other Volumes	6
12	0	0	220	"Coins of the World", A. M. Smith; "Coins of Europe", two Vols., W. C. Hazlet; Scotts "Silver and Copper Coin Catalogue", and three other Volumes	7
2	10	0	221	Snellings "Jettons"; "Coins"; "Copper Coins"; "Irish Coins"; Folkes's Coins; Arbuthnot on Coins; Mudies National Medals; Medallic History of England; Medallic Illustrations	10
10	0	0	222	Rudings Annals of the Coinage, 4 Vols.; Vaillant Numismata Imperatorum Romanorum, 4 Vols.	8

CABINETS

8	5	0	223	Mahogany cabinet by Baldwin, 12in. wide, 10½in. deep, 7in. high, fitted 12 trays, pierced to hold 340 coins of 1½in. to 1¾in. diameter, rising top, fall front, lock and key	1
4	5	0	224	Mahogany cabinet by Edgar Lincoln, 12in. wide, 10½in. deep, 4in. high, fitted 6 trays, pierced to hold 252 coins of 1¼in. diameter, rising top, fall front, lock and key	1
4	5	0	225	Mahogany cabinet by Baldwin, 12in. wide, 10½in. deep, 4½in. high, fitted 6 trays, pierced to hold 204 coins of 1¼in. to 1½in. diameter, rising top, fall front, lock and key	1
4	10	0	226	Mahogany cabinet by Edgar Lincoln, 12in. wide, 10½in. deep, 4½in. high, fitted 6 trays, pierced to hold 315 coins of 1in. diameter and 30 coins of 1½in. diameter, rising top, fall front, lock and key	1
7	5	0	227	Mahogany cabinet, 12in. wide, 10½in. deep, 7in. high, fitted 13 trays, pierced to hold 756 coins of 1in. diameter, rising top, fall front, lock and key	1
14	0	0	228	Mahogany cabinet, 11in. high, 11in. wide, 11in. deep, fitted 18 trays, double pierced to hold 882 coins of 1in. diameter, double doors, lock and key, brass handles	1
6	0	0	229	Mahogany cabinet, 12in. wide, 10½in. deep, 5½in. high, fitted 9 trays, pierced to hold 504 coins of 1in. diameter and 30 of 1½in. diameter, rising top, fall front, lock and key	1

230	Oak cabinet, 10in. wide, 10in. deep, 9½in. high, fitted 16 trays, pierced to hold 576 coins of 1in. diameter, double doors, lock and key	7	5	0	1
231	Mahogany cabinet by Baldwin, 12in. wide, 10½in. deep, 7in. high, fitted 12 trays pierced to hold 360 coins of 1½in. diameter, fall front, rising top, lock and key	7	10	0	1
232	Mahogany cabinet, 12in. wide, 10½in. deep, 7½in. high, fitted 12 trays, pierced to hold 300 coins of 1½in. diameter and 84 of 1¼in. diameter, fall front, rising top, lock and key	9	0	0	1
233	Mahogany cabinet by Lincoln, 12in. wide, 10½in. deep, 5½in. high, fitted 9 trays, pierced to hold 350 coins of 1in. to 2in diameter, fall front, rising top, lock and key	5	10	0	1
234	Mahogany cabinet, 14in. wide, 8½in. deep, 17½in. high, fitted 28 trays, pierced to hold 882 coins of ¾in. to 2in. diameter, panel door, lock and key	7	10	0	1
235	Mahogany cabinet by Edgar Lincoln, 12in. wide, 10½in. deep, 7in. high, fitted 12 trays, pierced to hold 432 coins of 1¼in. to 1½in. diameter, fall front, rising top, lock and key	7	10	0	1
236	Mahogany cabinet, 14in. wide, 9½in. deep, 6in. high, fitted 10 drop-in trays, pierced to hold 416 coins of ¾in. to 2in. diameter, rising top	4	15	0	1
237	Mahogany cabinet, 15in. wide, 11in. deep, 11in. high, fitted 18 trays, double-pierced to hold 500 coins of 1½in. to 1¾in. diameter, double doors, lock and key, brass handles	11	10	0	1
238	Mahogany cabinet, 19in. wide, 13in. deep, 15in. high, fitted 16 trays, and one drawer, pierced to hold 640 coins of 1½in. diameter, double doors, lock and key, brass handles	21	0	0	1
239	Small polished oak cabinet, 7¾in. wide, 9in. deep, 6¼in. high, fitted 10 trays, glass door, lock and key	1	4	0	1

OTHER PROPERTIES

240	"Roman Coins", by H. Mattingly; "Greek Coins", by Charles Seltman	5	15	0	2
241	"Coins of Great Britain and Ireland in the British Museum". H. A. Grueber, 1899; "Scottish Coins in the National Museum of Antiquities, Edinburgh", Adam B. Richardson, 1901	5	5	0	2

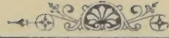
4	10	0	242	"Collections of Chinese Copper Coins", Lockhart, 1915; "Coins of China", Bushell; "Jewish Coinage", Madden, 1864	3
3	0	0	243	"Becker the Counterfeiter" (2), G. F. Hill; "Jewish Coinage", Madden, 1864; Catalogue of the Guttag Collection; "Coins and Medals", Head, 1880; Hill, 1920	6
9	10	0	244	"Gold and Silver Coins of the World", A. M. Smith; "Coins and Currency" (2), Lord Avebury; "Maundy Celebrations", Nichols; "Coin Collecting in Northern India", Rodgers; "Canadian Numismatics", McLachlan; three small Volumes on Tokens; American Numismatic Notes, etc. (41)	50
2	2	0	245	Folkes's "Tables of Coins"; Simon on Irish Coins, 1810; Medals and Seals of Simon, "Medieval Coins" (3), John Lindsay, 1860; "Scottish Coinage", Cardonnel, 1786; and four other Volumes	11
1	0	0	246	"La Danse des Morts à Bâle", Holbein; "The Temple of Gnidus, etc.", Montesquieu; "Captain Castagnette", Austin Dobson	3
10	0		247	Illustrations of Roman Coinage	1

END OF SALE.



THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W.1



Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent; minimum charge on any lot 2/

Entries can now be received.



PRICED CATALOGUES

of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

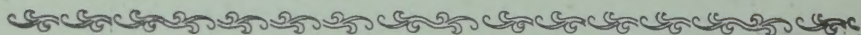
The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum.

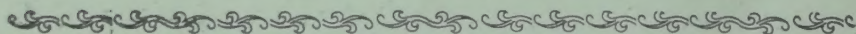
Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS



SELL

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.
at a charge of 12½%



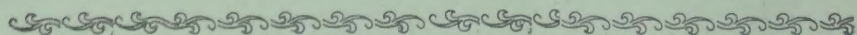
WEEKLY THROUGHOUT THE SEASON.



Lots to be included in these Sales
should be sent in as soon as possible.
Minimum Charge for Any Lot 5/-.



PROMPT SETTLEMENTS.



GLENDINING & CO., Ltd.

7, ARGYLL STREET, OXFORD CIRCUS, W.